Longdon

Weekly Bulletin

LEADERSHIP MESSAGE:

As we wrap up the half term, we want to take a moment to say how proud we are of all our students, and especially our amazing Year 11s, who sat part one of their GCSE English exam today. They showed great maturity, focus, and determination, and we couldn't be prouder of how they handled the challenge.
A huge thank you to our dedicated staff team for their continued support, and to all our pupils for their hard work, progress, and resilience this half term.
We hope everyone enjoys a well-deserved break and comes back refreshed for the final stretch of the academic year!
Have a fantastic half term!

PARENT NOTICES:

Half term: Monday 26th - Friday 30th May

Summer term 2: Monday 2nd June – Friday 18th July

Staff Inset day Friday 27.06.25 (school will be closed for students)

Monday 23.06.25 at 15.15-17.00pm
Parent and transition evening for year groups 3-8 and 10-13

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<u>CLINICAL UPDATES:</u>

The Clinical Team would like to welcome Aimee Woodcock, who has

made an internal move to Longdon Hall. She is familiar with the

company and has already been in and around the

school to say hello to students and teachers.

'Hi! I'm Aimee, and I'm the Assistant Psychologist at Longdon Hall School. I love learning new things, meeting new people and playing video games. My favourite things to do are spending time with friends, going for long walks and shopping. Please feel free to chat to me anytime, I'm looking forward to meeting everyone!'

We wish you all a lovely half-term break
The Clinical Team

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SMSC
SPIRITUAL · MORAL · SOCIAL · CULTURAL
@ LONGDON HALL SCHOOL

PD this week - student's have looked at the importance of acceptance and respecting everyone no matter their gender choices, sexual orientation, sexism etc.

This is just a selection of the fabulous work that has been created.

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SMSC
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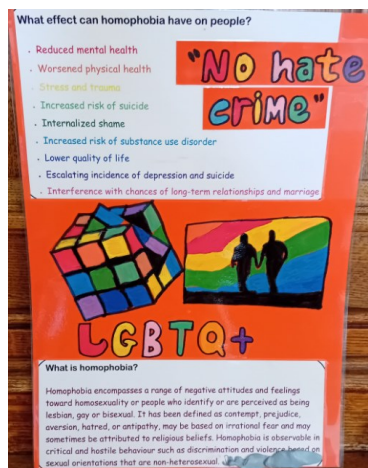
A huge well done to all of YEAR 11 who have sat their GCSE exams over the last half term!

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Lunch Menu
Week commencing: 2/6/2025

Monday main: BBQ chicken wraps, wedges, sweetcorn
Dessert: Shortbread

Tuesday main: Cheese & tomato pasta bake, garlic bread
Dessert: Profiteroles

Wednesday main: Hunter's chicken, potatoes, vegetables, gravy

Dessert: Sponge & custard

Thursday main: Meat pasty, potato skins, vegetable rice
Dessert: Cheesecake

Friday main: Fish & chips, beans or curry sauce
Dessert: Donuts

Each day there are also the following options in addition to the main meal:
jacket potato
sweet potato
hot ham baguette
hot cheese baguette
hot ham and cheese baguette
hot tuna and cheese baguette
ham sandwich
cheese sandwich
tuna sandwich
or a salad choice
a vegetarian option of the main course is also available daily

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CURRICULUM UPDATES:

An Outdoor Adventure with DMe class students prepared and cooked Spaghetti Bolognaise from scratch (no Dolmio jars in sight!) then laid the table and ate showing impeccable manners! It's been a perfect end to their half term of Outdoor Adventure lessons, and I hope that we can add more experiences like this next half term. It was a great team building activity for staff and students alike - Dave

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CURRICULUM UPDATES:

Tracy the PCSO visited us this week to deliver workshops across the school to all key stages.

Tracy delivered sessions about knife crime, healthy relationships, exploitation, people who keep me safe and road safety.

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CURRICULUM UPDATES:

In DT this week

with Sonya primary class KTo

have really enjoyed designing and making a kite. The children

engaged well and embraced the activity with

enjoyment, as you can see from the photographs, it was a great

opportunity to take the learning outside adding some

activity was also fun!

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CURRICULUM UPDATES:

In Food studies this week with Sonya primary class

KTo have really enjoyed making some sweet treats,

making 'Rocky road' it was

great fun for all involved!

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CURRICULUM UPDATES:

Student examples of some 3D work modelled using air drying clay, it was great to see the creativity developed from start to finish.

SAFEGUARDING UPDATE:
Artificially generated child sexual abuse images:

A note on language: Artificial image tools and apps are a developing technology, and lots of terms have been used to describe images of child sexual abuse produced using it in child protection and policing. In this blog, we will refer to it as artificially generated child sexual abuse material.

Artificial intelligence tools are developing at an astonishing speed. Not long ago, using artificial intelligence or 'AI' to create unique content at the click of a button sounded like science-fiction, but today anyone with access to the internet can produce convincing, lifelike images of almost anything using easily available apps and software. These 'generative' artificial intelligence tools can be downloaded or accessed online and used to turn a simple text prompt into new written, image and video content in a matter of moments. As with any new technology, this is likely to have a knock-on impact for all sorts of different professions and sectors, some of these impacts will be positive and others much more concerning.

What is artificially generated child sexual abuse material?

Artificially generated child sexual abuse material describes images of child sexual abuse that are partially or entirely computer-generated. They are usually produced using software which converts a text description into an image. This technology is developing rapidly, the images created can now be very realistic, and recent examples are difficult to differentiate from unaltered photographs.

Many popular, publicly available artificial intelligence tools automatically block attempts to create abusive material, but the large number of child sexual abuse images made using them that have been detected show that individuals have found ways around this. Typically, they are made using publicly available artificial intelligence tools that can be used and manipulated to produce images, (and, increasingly, videos) depicting child sexual abuse.

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SAFEGUARDING UPDATE:

Some artificially generated child sexual abuse material depicts children who appear to be entirely artificial or fictional, and it is often assumed this means no child has been harmed or affected. But most tools rely on thousands of existing images to inform or 'train' them, so genuine images of individuals are likely to have been used as reference material. We must remember it is fundamentally harmful to produce any child sexual abuse material, if it features an identifiable victim or not. Some reports indicate that photographs of child sexual abuse have also been used to 'train' artificial intelligence tools, so children may have been sexually abused to produce these images in the first place.

There are tools and methods that allow users to deliberately make images or videos that feature the likenesses of real people. Concerningly, this can allow someone to create sexual abuse images and videos with children and young people as the subjects without being present or having their knowledge or consent. Examples of this include the use of 'deepfake' tools, which can edit a child into existing explicit or abusive material, or apps which digitally remove the clothes of subjects in photographs.

For the most-part, these tools are widely available and require little specialist knowledge or technical skill to use. While it can be difficult to consider, there are examples of children and young people using them to create sexually abusive content featuring their peers. The UK Safer Internet Centre said it shouldn't come as a surprise that this is now a feature in harmful sexual behaviour by young people, and that some "children may be exploring the potential of AI image-generators without fully appreciating the harm they may be causing."

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<u>SAFEGUARDING UPDATE:</u>

We still have a lot to learn from victims and survivors about the immediate and long-term impacts of having artificially generated abusive images made of them, but the negative impact of explicit and abusive images circulating online is significant regardless of whether or not the child was present in the context depicted. Existing research tells us that the impacts of child sexual abuse in all other online contexts vary widely, and can be severe and lifelong:

When images of a child have been shared, there is the potential for the child to be revictimised over and over again, every time an image is watched, sent or received. This impact can persist into adulthood, with victims/survivors reporting that they worry constantly about being recognised by a person who has viewed the material, and some have been recognised in this way.

To read the full article or for further information please visit:
https://www.csacentre.org.uk/blog/artificially-generated-child-sexual-abuse-images-2024/